

## Didactic Scenario

### 1. Title

Colored Castles, We Create Art with Liquid Colors

### 2. Keywords

Art, Colors, Creation, Liquid Colors, Painting, Artistic Expression, Color Discoveries, Formations

### 3. Basic information

**STEAM Subject:** ART

**Typical interaction time with the learning scenario in for in-school work:** 120 minutes

**General description of the script:**

<u>Phases</u>	<u>Stage</u>	<u>Time</u>
Introduction to Fluid Color Painting	Preparatory Stage	30 minutes
Creation of Works of Art	Implementation Stage	60 minutes
Presentation and Discussion	Evaluation Stage	30 minutes

**Age group:** 8-12 years old

**Estimated difficulty level:**

Very Easy	Easy	Moderate	Challenging	Very Challenging
	X			

**Teaching resources**

**Materials:**

- Liquid Colors (various shades, e.g. water-soluble colors or colors for raw techniques)
- Watercolor paper
- Brushes of Different Sizes (for different techniques and details)
- Beakers or Buckets of Water (for dissolving paints and cleaning brushes)
- Foam Sponges (for applying and mixing colors)
- Old Newspapers or Covering Paper (to protect work surfaces)
- Glue or Paper Glue (for applying and assembling projects)
- Disposable gloves (to protect hands from paint stains)

**School infrastructure:**

- Work Surfaces: More suitable for applying paint, such as tables covered with protective materials or surfaces that can be easily cleaned.
- Cleaning Equipment: Cloths or papers to protect surfaces from paint, as well as cleaning materials for brushes and surfaces.
- Well Ventilated Area: Especially if materials are used that may have annoying odors or chemicals.

**Additional material from external sources/online tools:**

- YouTube: Videos explaining the process. Indicative:  
<https://www.youtube.com/artforkidshub>

**Differentiated instruction for students with different abilities and learning styles in the same class:**

- Form teams with different skill levels so that more experienced students can help less experienced students and collaborate on common projects.
- Encourage collaboration between students with different learning styles, promoting the exchange of ideas and collaborative work.

**Developed by:** Development Center of Thessaly

#### 4. Educational Problem

This scenario solves the problem of students' limited exposure to basic painting techniques and creative processes, especially when it comes to fluid paint technique. Through practical application, students have the opportunity to explore and better understand painting techniques while developing skills of observation, creative thinking and aesthetic judgment. In addition, the script promotes collaboration and the enhancement of students' personal expressive abilities, competing with the limited exposure to artistic activities in typical school classrooms.

## 5. Learning Objective (-s)

1. Development of Creative Skills. Students will be able to apply basic painting techniques, such as using fluid paints, to create unique works of art.
2. Cultivation of Aesthetic Judgment. Students will develop the ability to recognize and evaluate artistic techniques, express their aesthetic preferences, and recognize the value of creativity in painting.
3. Enhancing Problem Solving Strategies. Students will learn to face challenges during the creative process, such as adjusting color or combining different techniques.
4. Developing Collaborative Skills. Students will work in groups, enhancing their ability to work in groups and share ideas.
5. Enhancement of Expressive Skills. Students will enhance their abilities to express themselves through art, building confidence and a sense of accomplishment through the completion of their work.

## 6. Phases of the Scenario

### Phase 1

**Title:** Introduction to Fluid Color Painting

Indoor	Outdoor	Mixed
		X

**Phase duration in minutes:** 30 minutes

**Detailed description of the scenario phase:** In the 1st phase of the scenario, "Introduction to Liquid Paint Technique," students are introduced to the fundamentals of liquid paint technique. The phase includes a short presentation on the properties of fluid paints and the tools to be used. Students examine examples of artwork created using this technique and discuss their impressions. They then participate in a hands-on activity where they test the use of fluid paints on small test surfaces to understand their behavior and prepare for the main phase 2 activity.

**Activity sheets:** N/A

### Phase 2

**Title:** Creation of Works of Art

Indoor	Outdoor	Mixed
		X

**Phase duration in minutes:** 60 minutes

**Detailed description of the scenario phase:** In Phase 2 of the scenario, "Creating Artwork with Liquid Paint," students use the knowledge and skills they acquired in Phase 1 to create their own artwork. They follow a guided activity where they design and apply their own composition using fluid colors and various painting techniques. They explore how to combine colors, create effects and manipulate their tools to achieve the desired results. At the end of the phase, students complete their projects and prepare for their presentation in the next phase.

**Activity Sheets:** N/A

### Phase 3

**Title:** Presentation and Discussion

Indoor	Outdoor	Mixed
		X

**Phase duration in minutes:** 30 minutes

**Detailed description of the scenario phase:** In the 3rd phase of the scenario, "Presenting and Discussing the Artworks," students present the artworks they created in fluid colors to their classmates. Each student explains the idea behind their project, the techniques they used, and the results they wanted to achieve. An open discussion follows, where students exchange opinions, impressions and observations about each other's works. Students and the teacher provide feedback, enhancing students' self-esteem and critical thinking, while celebrating their creativity and the progress they have made.

**Activity Sheets:**

Activity Sheet - Phase 3: Presentation and Discussion of the Artworks

Purpose: Presentation of artworks, discussion and feedback.

Instructions:

Project Presentation (15 minutes)

Each student presents their work.

Explain the idea behind your project.

Describe the techniques and materials you used.

#### Discussion and Exchange of Impressions (10 minutes)

What did you like about your classmates' work?

What techniques did you find interesting?

Do you have any suggestions or comments?

#### Feedback (10 minutes)

Please complete the field below for each submitted project:

Comments on the project:

Positive points:

Suggestions for improvement:

Overall impression:

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### 7. Evaluation Methodology

#### Evaluation of Participation and Cooperation:

- Criteria: Active participation in discussion, positive feedback to classmates, and collaboration during the project.
- Method: Observe and record each student's interactions and participation in the activities.

#### Feedback:

- Criteria: Quality and clarity of comments and suggestions for improvement.
- Method: Ensure feedback is constructive and encouraging, and focus on improving skills and creativity.

### 8. Additional Resources for the teacher

N/A